



## **gabriel spaulding**

**lead editor + motion designer + post-production supervisor**

**Aug 2025 - May 2026**

**still in production**

**assistant editor**

**Upwind Condor, Inc.** | [Ethan Higbee](#)

Assistant Editor for the feature length documentary *Home Again*, about USC's number one football recruiting class.

Amid a battered LA, homegrown heroes fight to lift their team –and their city.

**July 2025 - Aug 2026**

**still in production**

**post-production supervisor + motion designer**

**Forgit Films, LLC** | [Ryan McLaughlin](#)

Post-Production Supervisor and Motion Designer for the feature length documentary *Assurance*, about the War in Ukraine.

*Assurance* is an intimate, unfiltered portrait of war, seen through the eyes of those living it. Embedded with the troops, filmmaker and Iraq War veteran Philip Forgit captures the raw, human cost of a war where independence is promised, but not fully delivered. While Ukraine holds the front line of the free world, its allies still hold the keys to its survival.

**May/June - 2021-2026**

**recurring role**

**lead editor + workflow architect + trainer**

**Radical Media** | [Jason Yue](#)

Lead Editor on a large-scale 5-week production covering an annual industry event hosted by a major Silicon Valley tech company.

Created style guide documentation, workflow procedures, and Final Cut Pro training materials for a large team of assistant editors and editors. Provided on site support to the entire post team, coordinating with separate Keynote, graphics, color and sound teams, to ensure early delivery of hundreds of session videos. Created custom drag and drop Motion effects and other post production utility tools. Worked with session directors and story producers for editorial reviews and revisions.

Aug/Sept 2024

editor + assistant editor

PopCult | [Jordan Krause](#)

Assistant Editor and Editor of the sizzle and pilot episode for a new television series, *Scene: Silver Lake*, the story of how a major city (Silver Lake, CA) was tipped on its side by culture. The pilot was submitted to the Sundance Film Festival in September 2024.

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June 2023 - Feb 2024

lead editor + motion designer + workflow architect

Civil Films | [George Nolfi](#)

Lead Editor and Motion Designer of multiple online shows (long form and social media content) for a startup company cofounded by writer-director George Nolfi (*The Adjustment Bureau*, *The Banker*, *Elevation*).

The mission of Civil is to restore trust in our country's promise and each other; to pursue objectivity that is so lacking in the ideologically saturated media. It's to build a community for those of us who are repelled by the illiberal populism that's attacking the core of our country from both sides of the political aisle.

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Dec 2022

assistant editor

The Won Studio | [Eric Won](#)

Assistant Editor on the Korean feature film *80 Billion Boy*.

*80 Billion Boy* is the journey of a boy who entered the world of cryptocurrency early and uses his significant funds to carry out a secret operation.

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Oct 2021 - Aug 2022

editor + motion designer

Kin Community

Editor and Motion Designer of celebrity-driven lifestyle content for broadcast, YouTube and social media. "Rough cuts" were delivered at final quality to facilitate quick turnaround times.

Shows worked on:

- *All Things Adrienne*
- *All Things Adrienne Presents: House to Home*
- *Tia Mowry's Quick Fix*
- *Side by Side with Malika & Khadijah*.

2012 - Present

cinematographer + editor + motion designer

## imagination**machine**

Shot, edited and created show packages for dozens of leadership coaching and marketing videos for Stewart Leadership. Produce bi-weekly episodes of the Leadership Growth Podcast.

Editor and Motion Designer of dozens of *Lexus* and *Covered California* broadcast and web spots for IWG.

Shot, edited and created motion graphics for over 100 packaging machinery product, marketing and trade show videos for The Kondracki Group.

Shot, edited and created motion graphics for hundreds of training, marketing and promotional videos for the world's largest online tennis training company, Essential Tennis.

Motion Designer and animator of dozens of *Scion*, *Subaru*, *Nissan*, *Infiniti* and *General Motors* training, informational and sales videos through DCI-Artform.

Shot, edited and created motion graphics for hundreds of training and sales videos for Morellifit, a multi-million dollar fitness company.

Shot, edited and created motion graphics for countless corporate and promotional videos for *KPMG*, *A+E Network*, *Honeywell*, *Kodak*, *Langan*, *Petrou Eye Care*, *Dragonfly Meditation Studio*, *Ellenbecker Investment Group*, *Hunter Business Group*, *Infinite Motion Control, Inc.*, *Zensar Technologies*, and many more.

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2011 - 2012

lead editor + motion designer

### Logan Productions

Edited and created motion graphics for dozens of John Deere and Case Construction product, marketing and event videos. Developed and implemented new media management and post-production workflows with the Adobe Creative Suite.

## skills



## extras

FCP-Certified Post-Production Pro (issued by Future Media Conferences)



Heavily invested in the Final Cut Pro ecosystem and engaged in the professional community, including four trips to the Final Cut Pro Creative Summit in Cupertino, CA and the FCP Global Summit in Chicago, IL.

Armed with a suite of useful post apps such as Producer's Best Friend, Creator's Best Friend, Builder NLE, Sync-N-Link X, Shot Notes X, captionAnimator, EditReady, MacWhisper, Neat Video 6, Topaz Photo, Topaz Video, Topaz Gigapixel, Affinity, X2Pro 5, Change List X, EDL-X, iZotope RX 8 Advanced, Nugen LM Correct 2, and Frame.io.

## website

[imaginationmachine.agency](https://imaginationmachine.agency)

## reel

[Motion Design Reel 2025](#)



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