

Editor | Motion Designer

Creator & Director of Imagination Machine

05-2023

Lead Editor | Motion Designer | Trainer

NDA

Lead Editor and Motion designer on a large-scale production covering an annual industry event hosted by a Silicon Valley tech company. Created workflow and training materials for a large team of assistant editors and editors.

05-2022

Editor | Lead Motion Designer | Trainer

NDA

Editor and Lead Motion designer on a large-scale production covering an annual industry event hosted by a Silicon Valley tech company. Co-created workflow and provided workflow materials and on-site Final Cut Pro training.

2021-2022

Editor

Kin Community

Editor, colorist and sound mixer of celebrity-driven lifestyle content for broadcast, YouTube and social media.

08-2021

Editor | Motion Designer

NDA

Editor and creator of Motion Templates for a Silicon Valley tech company.

05-2021

Assistant Editor | Editor | Motion Designer | Trainer

NDA

Assistant editor, editor and creator of Motion Templates on a large-scale production covering an annual industry event hosted by a Silicon Valley tech company. Taught dozens of editors how to use Final Cut Pro.

2012-2021

Cinematographer | Editor | Motion Designer

Creator & Director of ACE Enterprizes

Shot, edited and created motion graphics for hundreds of training, marketing and promotional videos for the world's largest online tennis training company, Essential Tennis.

Shot, edited and created motion graphics for hundreds of training and sales videos for Morellifit, a multi-million dollar fitness company.

Motion designer and animator of dozens of Scion, Subaru, Nissan, Infiniti and General Motors training, information and sales videos through DCI-Artform.

Shot and edited dozens of leadership coaching and marketing videos for Stewart Leadership.

RESUME | GABRIEL SPAULDING

Shot, edited and created motion graphics for countless corporate and promotional videos for Petrou Eye Care, Dragonfly Meditation Studio, Ellenbecker Investment Group, Hunter Business Group, Infinite Motion Control, Inc., Zensar Technologies, and many more.

Shot, edited and created motion graphics for over 100 packaging machinery product, marketing and trade show videos for The Kondracki Group.

2011-2012

Lead Editor

Logan Productions

Edited and created motion graphics for dozens of John Deere and Case Construction product, marketing and event videos.

Developed and implemented new media management and post-production workflows

2009-2011

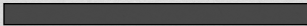
Videographer | Editor | Motion Designer

Freelance

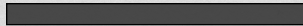
Created motion graphics for the law firm Pitman, Kyle, Sicula & Dentice.


Shot, edited and created motion graphics for Hapacus training and marketing videos


Skills


 Final Cut Pro


 Motion

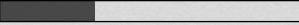
 Compressor

 Adobe Premiere Pro

 Adobe After Effects

 DaVinci Resolve

 Avid Media Composer

 Avid Pro Tools

Extras

Heavily invested in the Final Cut Pro ecosystem and engaged in the professional community, including two trips to the Final Cut Pro X Creative Summit in Cupertino, CA and the FCP Global Summit in Chicago, IL.

Armed with a suite of useful post apps such as Producer's Best Friend, Sync-N-Link X, Shot Notes X, X2Pro, Change List X, EDL-X, ARC-X, iZotope RX 8 Advanced, Nugen LM Correct 2, and Frame.io.

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